

DEMETRA.ANDMORE

RICHTER SENSORY EXPERIENCE

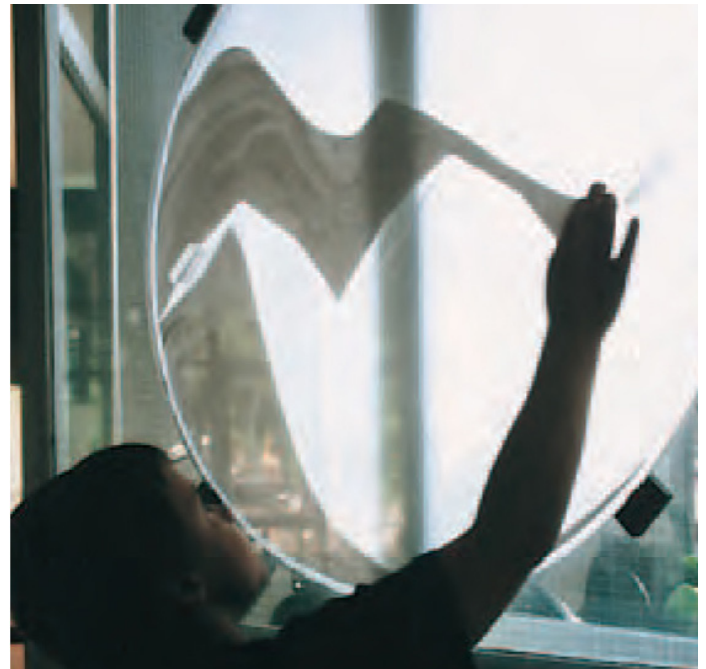
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TURNING CIRCLE

designed by **Wolfram Graubner**



Una tavola circolare con all'interno sabbia di due colori. Ruotando il cerchio la sabbia si muove scorrendo attraverso sottili aperture a imbuto. In questo scorrere il flusso bicolore diventa costante e si crea un effetto molto particolare e suggestivo: forme che richiamano valli e montagne e figure soggette ad erosione.

Turning the disc sets two differently coloured sands in motion and these then trickle through fine funnel openings like blood through veins and heart. As a rule, like goes to like, like things join together: large to large, heavy to heavy. Mountains and valleys, shot through by regular two-coloured layers form on one side, while the other side shows increasing waves of erosion. A stimulating experience as a result of the formation of continually new patterns. Just a gentle turn of the disc is enough to change the picture into ever new and flowing forms, each unique and fleeting. Whole landscapes and aesthetic patterns appear in the sand. Turning the disc too fast results in chaos. However if the disc is left to trickle while stationary, new structures form.

- Applicazioni:
Suitable:
- edifici pubblici / public buildings
 - reception
 - aree ricreative e palestre di aziende / training and recreational areas of companies
 - sale per conferenze / seminar centres
 - ospedali/ hospitals
 - ambulatori medici / doctor's surgeries
 - giardini terapeutici / therapy gardens
 - giardini zoologici e botanici / zoological and botanical gardens

- Vandalismo:
Vandalism:
- Supervisione:
Supervision:
- Installazione:
Installation:
- Materiali:
Materials:
- possibile in aree non sorvegliate / vulnerable in non-supervised areas
- non necessaria / not necessary
- interno ed esterno / indoors and outdoors
- vetro acrilico resistente alle intemperie e agli urti, fissato con cuscinetti resistenti alla corrosione e legno di quercia / impact- and weather-resistant acrylic glass held in four corrosion-proof bearings, oak

@Bugatti7

